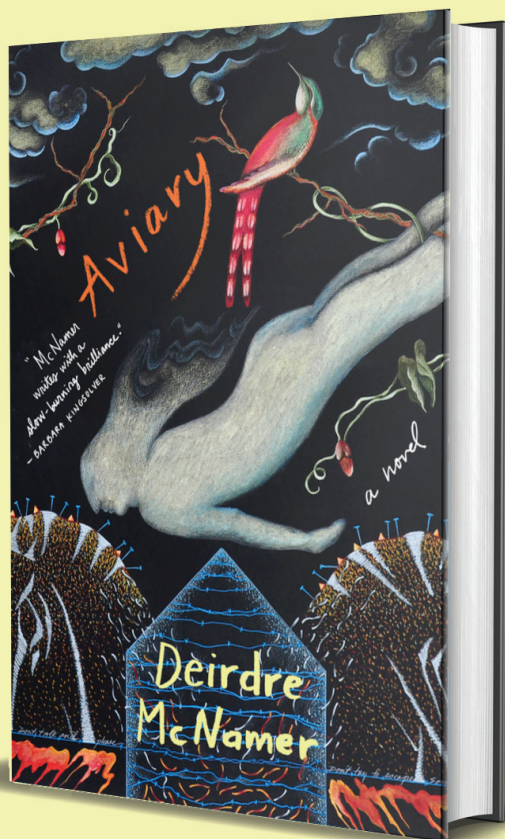


AVIARY A NOVEL BY DEIRDRE MCNAMER



DISCUSSION QUESTIONS

1. How does the concept of corporate and capitalist interest affect each of the characters in *Aviary* differently?
2. How does the idea of vulnerability affect the residents of Pheasant Run? Outside of Pheasant Run? What type of decisions do characters make based upon their vulnerability and others?
3. What significance does Deirdre McNamer's depiction of old age/later stages of life bring to the character's lives and the plot?
4. As a fire inspector, how does Lander Maki often interact with his senses and the environment of Missoula differently from others in the novel?
5. In what ways does *Aviary* have parallels with the mystery genre? In what ways does this novel confound the mystery genre?
6. What different types of isolation do each character face in *Aviary*? How does their isolation affect their motives and decision-making?
7. What's the significance of the book's ending scene occurring in February 2020 (a month before a global pandemic would initiate lockdowns in the United States)?
8. How does the idea of eviction and financial instability affect the characters' decisions and the advancement of plot?
9. How does the Montana landscape and climate affect the sense of community or precence of isolation with the characters of *Aviary*?
10. How can readers of *Aviary* reflect on its themes in their own communities?



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Aviary: A Novel by Deirdre McNamer

Published April 2021 • ISBN: 978-1-57131-138-2 • Hardcover • \$24

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